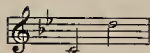
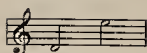


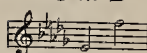
NO 1 IN B<sup>b</sup>



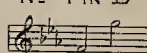
NO 2 IN C



NO 3 IN D<sup>b</sup>

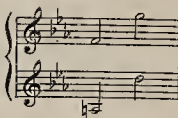


NO 4 IN E<sup>b</sup>



NO 5 DUET

SOPRANO  
OR  
TENOR  
ALTO  
OR  
BARITONE



# THE WORLD IS WAITING FOR THE SUNRISE

SONG

WORDS BY

EUGENE LOCKHART

MUSIC BY

ERNEST SEITZ

PRICE 50 CENTS NET  
EXCEPTING CANADA AND FOREIGN COUNTRIES

16.415  
9.7.64

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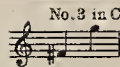
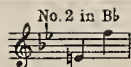
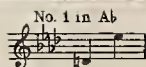
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THREE PART FEMALE VOICES (S.S.A.)	.15	FOUR PART MALE VOICES (T.T.B.B.)	.15

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ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



# IN THE GARDEN OF TO-MORROW

## Song

Words by  
GEO. GRAFFE Jr.  
REFRAIN

Music by  
JESSIE L. DEPPEN

*p*

In the garden of to-mor-row, Will the roses be more fair?—

*p*

Will we find re-lief from sor-row, Will there be more sunshine there?

For each love flow'r that will blossom, Some will die and fade away.—

### REFRAIN

In the garden of to-morrow,  
Will the roses be more fair?  
Will we find relief from sorrow,  
Will there be more sunshine there?  
For each love flow'r that will blossom,  
Some will die and fade away.  
Oh! I'd so much rather,  
All my love flow'rs gather,  
From the garden of to-day.

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# The World Is Waiting For The Sunrise

2

Ukulele arr. by May Singhi Breen

Words by

EUGENE LOCKHART

Tune Ukulele

SONG

May be had on all

Records, Piano & Word-Rolls

Music by

ERNEST SEITZ

Rather Slowly

G C E A

Piano introduction in 4/4 time. The right hand features a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords. Dynamics include *mf*, *p*, *rit.*, and *pp*.

\* Ami.

Dmi.

Gaug.5

Emi.

C7

Dmi.

Down in the la - zy west rides the moon, Warm as a night in

June;

Stars shimm - 'ring soft in a bed of blue,

\* Ami.

D7

G7

C

Dmi.

G7

While I am call - ing and call - ing you. Sweet - ly you are

\* Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key

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Symbols for Guitar arr. by S.M. Zoltai

dream - ing, As the dawn comes slow - ly stream - ing;

Wa - ken love in your bow - er, Greet our tryst - ing hour. Dear

Slowly but with a certain swing  
*espressivo*

one the world is

wait - ing for the sun - rise; Ev - - - 'ry

Chords: C, Emi., Dmi., G7, E7, Ami., E7, Ami., Dmi., Gaug.5, Emi., C7, Dmi., G7, Gaug.5, Gaug.5, Ami., C, E7, F, G7.

Performance markings: *mf*, *rit.*, *p*, *rit.*, *ad.*, *Gaug.5\**, *p*, *p*, *p*.



4

rose is heav-y with dew. The

thrush on high, his sleep-y mate is

call - - ing And my heart is

call - - ing you!

*pp* *rit.*

# SUCCESSFUL SONGS

Words by  
EDWARD TESCHEMACHER

No.1 in A♭

**Because**

No.2 in B♭

No.3 in C

French words and  
Music by  
GUY d'HARDELLOT

Poco adagio

He - cause you come to me with naught save love, And  
Lors - que j'en-tends ton pas, comme en un ré - ve Le

*mf rit. legato p*

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Words by  
EMILY HICKEY

No.1 in C

**Beloved, It Is Morn**

No.2 in D

No.3 in F

Music by  
FLORENCE AYLWARD

Andante

Be - lov - ed, it is morn!

*p mf*

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English words by ADRIAN ROSS  
Paroles de A. NILSON FYSHER  
Allegretto moderato  
poco semplice

**A Little Love, A Little Kiss**

(Un Peu D'Amour)

No.1 in C

No.2 in D

No.3 in F

Music by  
LAO SILESU

When the scent - ed night of sum - mer cov - ers  
Dans Pa - ris où tout nest que fo - li - e

*p Cello*

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Words by E. NESBIT

No.1 in D minor

**Slave Song**

No.3 in F minor

No.2 in E minor

No.4 in G minor

Music by  
TERESA DEL RIEGO

Andante moderato

Bright bird, light bird, Bird with the pur - ple wing,

*p*

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Words by  
EDWARD TESCHEMACHER  
Andante semplice

**Where My Caravan Has Rested**

Music by  
HERMANN LÖHR

Where my car - a - van has rest - ed,

*p*

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# THE WHITE DOVE

Words by  
CLIFFORD GREY

Featured in Metro-Goldwyn-Mayer's Operetta  
**THE ROGUE SONG**

Music by  
FRANZ LEHAR

## REFRAIN

Tempo di Valse lento (*molto espressivo*)

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is 'Tempo di Valse lento' and the mood is '*molto espressivo*'. The lyrics are: 'In your heart, my sweet white dove, Let me build my on - ly throne; In the king - dom of your love Tell me I shall reign a - lone.' Chord symbols are placed above the vocal line: F, Ddim., C7, C7, F, Ddim., C7, Cdim., C7, Ddim., Gdim., F, C5#, F, D3b.

In your heart, my sweet white dove, Let me  
build my on - ly throne; In the king - dom of your  
love Tell me I shall reign a - lone.

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## SUCCESSFUL SONGS

Words by  
DOUGLAS FURBER**The Bells Of St Mary's**  
High in F Low in EbMusic by  
A. EMMETT ADAMS

*Moderato*

The bells of St Ma - ry's at sweet ev - en - tide, Shall  
At the porch of St Ma - ry's I'll wait there {with} you In {your}

*mf* *p*

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Words by  
GEO. GRAFFE Jr.**In The Garden Of To-morrow**  
Low in Ab Med. in Eb High in CMusic by  
JESSIE L. DEPPEN

*Moderato*

Why should we take the prom - i - ses, To - mor - row may not pay When

*mf* *p*

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Words by  
FRED. E. WEATHERLY**Roses Of Picardy**  
Low in Eb Med. in C High in DMusic by  
HAYDN WOOD

*Brightly (almost two beats in a bar)*

She is watch - ing by the pop - lars, Col - in - ette with the sea - blue eyes, She is

*mp*

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Paroles by  
MAURICE VAUCAIRE  
English words by  
CLARENCE LUCAS**Chanson du cœur brisé**  
The Song of Songs  
Low in Ab Med. in Eb High in D

Musique de MOYA

*Moderato con moto*

*Vous ma - vies dit un soir que je croy - ais en vous,*  
*Do you re - call that night in June when first we met?*

*p*

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Words by  
EUGENE LOCKHART**The World Is Waiting For The Sunrise**  
No. 1 in Eb No. 2 in C No. 3 in Db No. 4 in Eb  
No. 5 DuetMusic by  
ERNEST SEITZ

*Rather slow*

Down in the la - zy west rides the moon, Warm as a night - in June;

*mp* *p*

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